### **RESOLUTION #CRA-R-2024-12**

A RESOLUTION OF THE BOARD OF DIRECTORS OF THE TOWN OF EATONVILLE COMMUNITY REDEVELOPMENT AGENCY (TOECRA), EATONVILLE, FLORIDA, BOARD OF DIRECTORS APPROVING AN ARTIST, THEIR SUBMISSION, ENTERING INTO A MURAL AGREEMENT TO COMPLETE A MURAL ON THE TOE POOL WALL, AND COVERING THE COSTS OF THE SUPPLIES AND EQUIPMENT PROVIDING FOR CONFLICTS, SEVERABILITY, AND AN EFFECTIVE DATE.

WHEREAS, the members of the governing body and two (2) additional members from the taxing authorities serve as Directors of the Agency; and

WHEREAS, such members constitute the head of a legal entity, separate, distinct, and independent from the governing board of the County and Municipality; and

WHEREAS, the TOECRA Board of Directors approved an artist call for the TOE pool wall in Resolution CRA-R-2024-2; and

WHEREAS, the TOECRA completed an artist call from January 23<sup>rd</sup>, 2024, to February 29<sup>th</sup>, 2024, through social media, email blasts, radio interviews, community meetings, and community bulletins; and

WHEREAS, on April 10<sup>th</sup>, 2024, the TOECRA received an art submission from Saint & Art Of Collab Team, who is willing to donate their time to install their artwork on the pool wall; and

**WHEREAS**, the TOECRA Board of Directors do hereby desire to Approve Saint & Art Of Collab Team as the artist to install the submitted art as the mural for the TOE pool wall.

**WHEREAS**, the TOECRA Board of Directors do hereby desire to Approve the submission received from Saint & Art Of Collab Team to install a mural on the TOE pool wall.

**WHEREAS**, the TOECRA Board of Director do hereby desire to Approve the mural agreement with Saint & Art Of Collab Team to install a mural on the TOE pool wall.

WHEREAS, the TOECRA Board of Director do hereby desire to cover the costs of supplies and equipment for the TOE Pool Mural.

### NOW THEREFORE BE IT RESOLVED BY THE TOWN OF EATONVILLE COMMUNITY REDEVELOPMENT AGENCY OF EATONVILLE, FLORIDA,

**SECTION ONE:** The TOECRA Board of Directors approved an artist call for the TOE pool wall in Resolution CRA-R-2024-2. The TOECRA completed an artist call from January 23<sup>rd</sup>, 2024, to February 29<sup>th</sup>, 2024, through social media, email blasts, radio interviews, community meetings, and community bulletins. On April 10<sup>th</sup>, 2024, the TOECRA received an art submission from Saint & Art Of Collab Team, who is willing to donate their time to install their submitted artwork on the pool wall. The TOECRA Board of Director do hereby desire to Approve Saint & Art Of Collab Team to be the artist to install a mural on the TOE pool wall, Approve the artwork submission received from Saint & Art Of Collab Team, enter into a mural agreement with Saint & Art Of Collab Team, and cover the supplies and equipment in the amount of \$2,500.

**SECTION TWO:** <u>CONFLICTS:</u> All Resolution or parts of Resolutions in conflict with any other Resolution or any of the provisions of this Resolution are hereby repealed.

**SECTION THREE:** <u>SEVERABILITY</u>: If any section or portion of a section of this Resolution is found to be invalid, unlawful or unconstitutional it shall not be held to invalidate or impair the validity, force or effect of any other section or part of this Resolution.

**SECTION FOUR:** <u>EFFECTIVE DATE:</u> This Resolution shall become effective immediately upon its passage and adoption.

PASSED AND ADOPTED this 18th day of <u>April</u> 2024.

Angie Gardyer, Chair

ATTEST: Veronica L. King, Town Cl

# Proposal | Eatonville Pool Mural

**Mural Title: "Waves of Liberation: A Journey through Waters of Freedom"** Submitted by Artist: Saint & Art Of Collab Team



Click To Download Link Blueprint Images

## **Mural Narrative**

**Title: "Waves of Liberation: A Journey through Waters of Freedom"** Submitted by Artist: Saint & Art Of Collab Team

### Summary:

The inspiration behind this mural concept for the recreational pool in Eatonville is a celebration of liberation and our connection to the water. Titled "Waves of Liberation: A Journey through Waters of Freedom," this artwork honors the rich history of Eatonville as the first free African American town in the United States, while also capturing the liberating essence of swimming, water, and connection to land and nature all around us.

Located in Eatonville, the mural can serve as a testament to the town's resilience and spirit of liberation. It bridges the historical narrative of Eatonville with the liberating feeling that the water brings, creating a powerful symbol of hope, unity, and community pride.

The mural's design is vibrant and dynamic, evoking a sense of movement and energy. Bold colors and fluid lines capture the dynamic nature of water, while also infusing the artwork with a spirit of vitality and joy. The composition is carefully crafted to inspire viewers of all ages, inviting them to immerse themselves in the joy of swimming and Eatonville's legacy of freedom.

**Inspiration Behind Mural:** 

The central theme of the mural depicts black children joyfully swimming in the ocean, symbolizing their freedom and empowerment through the water. Surrounding them are an array of sea creatures, illustrating the harmonious relationship between people and nature. These aquatic companions serve as symbols of playfulness, inspiration, and interconnectedness with the world around us.

Intertwined with the imagery of sea life are depictions of inspirational figures and ancestors who paved the way for the journey of liberation. From historical icons to community leaders, these individuals are portrayed as guiding spirits, encouraging the children to embrace their heritage and pursue their dreams fearlessly.

Through its portrayal of black children swimming with sea creatures and inspirational figures, the mural celebrates themes of play, joy, fitness, and connection to the water. It invites viewers to reflect on the journey of liberation while inspiring them to embrace the freedom and possibilities that lie within. "Waves of Liberation" is more than just a mural—it's a celebration of resilience, empowerment, and the enduring spirit of Eatonville.



## **Project Budget**

### Estimated Total Project Cost: **\$2,500** (includes supplies, equipment, and labor)

Estimated timeline: 3-4 weeks

Supplies and equipment can be sourced by artist & Art of Collab team if-needed.

### Mural Supplies: \$1,000

Primer, Paint (Gallons), Spray Paint, Paint Brushes, Buckets, Masks, Tarp/canvas drop, cleaning supplies, Painters tape, etc.

### Equipment: \$1,000

Manual scaffold, work lights, portable power, ladder, cart, pod storage if no on-site storage for supplies and equipment.

### Misc - \$500

Printing, tech/projector, gear, and transportation to site.

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\*Optional: Sealant Sherwin Williams Anti-Graffiti Clear Coat

Estimated Cost: \$1,000 - 2,000

(\$1,000 per 5-Gallon Container)

\* This is an optional step but recommended. It is a clear sealant that protects mural from sun and graffiti. Our team can attempt to fundraise or find a sponsor for this. 1-2 containers may be useful depending on the amount of coats. Or complete mural without this step.

## **OUR TEAM | PREVIOUS PROJECTS**

Art of Collab is a collective of artists based in Orlando, Florida. Our mission is to inspire community collaboration and unity through various mediums of public art. Collab Studios was founded by local black artists with the intention to help make art more accessible to neighborhoods and communities without galleries or museums in-reach, especially in BIPOC communities. Since 2019, they've been creating spaces for artists to connect to their community through public art installations, experiences, mural projects, creative workshops, and exhibits here in the central florida area.



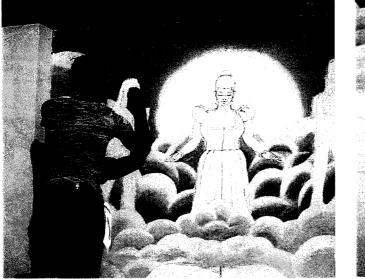




"Waves of Liberation: A Journey through Waters of Freedom"

### Mural Blueprint By Artist: Saint (Joseph Thomas)

Saint is a local orlando-based muralist, painter, and illustrator. His sole purpose is to create and inspire with his artwork. He is a motivated and multifaceted visual storyteller focused on creating memorable artwork to create impactful experiences. He creates to paint every-day people as the modern day heroes that they are.







Featured at the RISE: Mural Project at Elizabeth Park, In Eatonville, Florida | Muralist: Joseph "Saint" Thomas

# **ART OF COLLAB | PREVIOUS PROJECTS**

### **PUBLIC ART MURALS:**

- 2022 PARRAMORE: MURAL PROJECT | Orlando, Fla. | LINK TO PROJECT
- 2020 "RISE": MURAL PROJECT | Eatonville, Fla. | LINK TO PROJECT

### WORKSHOPS:

- 2020 Art of Poetry ft. Juaquina She | "RISE" Summer Workshop Series | Virtual
- 2020 Mantras & Music: Art of Hand-lettering ft. Gina Tyquiengco | "RISE" Summer Workshop Series | Virtual
- 2020 "Symbart": Art of Symbolism ft. AJ Barbel | "RISE" Summer Workshop Series | Virtual
- 2019 Collage Workshop | Eatonville Branch Library | Eatonville, Fla.

### **EXHIBITIONS:**

- 2023 "You Gave Me Wings" | Women's History Exhibition | Eatonville Library (OCLS) | Eatonville, Fla.
- 2020 Respect The Mic: Pop-up Exhibit Featuring RISE Project Poets | Orlando, Fla.

- 2019 Art of Collab vol 1. Exhibit & Artist Panel | Credo Cafe | Orlando, Fla.
- 2019 "REBIRTH" Outdoor Exhibit | Eatonville's Founder's Day | Eatonville, Fla.

### PRESS:

PARRAMORE: THE MURAL PROJECT (PRESS)

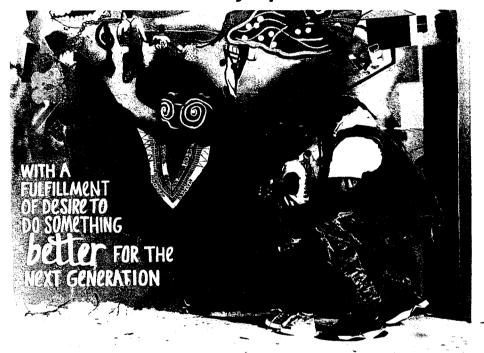
- Artists Reveal New Murals in Orlando as an Ode to Parramore | News 6 Click Orlando | 2022 <u>https://www.clickorlando.com/news/local/2022/02/26/artists-reveal-new-murals-in-orlando</u> <u>-as-an-ode-to-parramore/</u>
- Parramore Mural Unveiling | Fox 35 | 2022
   https://www.fox35orlando.com/video/1039925
- Parramore Becomes Next Orlando Main Street | News 13 | 2022
   <u>https://www.mynews13.com/fl/orlando/news/2022/02/24/parramore-becomes-next-orlando</u>
   -main-street

### **RISE: MURAL PROJECT (PRESS)**

- Orlando Recognizes Black History in February and All Year Long | Visit Orlando | 2020
   <a href="https://www.visitorlando.com/media/press-releases/post/orlando-recognizes-black-history">https://www.visitorlando.com/media/press-releases/post/orlando-recognizes-black-history</a>
   <a href="https://www.visitorlando.com/media/press-releases/post/orlando-recognizes-black-history">-in-february-and-all-year-long/</a>
- Black History Month: Eatonville Mural Rise Project | News 13 | 2020
   <a href="https://www.mynews13.com/fl/orlando/community/2020/02/10/black-history-month-eatonv">https://www.mynews13.com/fl/orlando/community/2020/02/10/black-history-month-eatonv</a>
   <a href="https://www.mynews13.com/fl/orlando/community/2020/02/10/black-history-month-eatonv">ille-mural-rise-project</a>
- Eatonville on the Rise: Celebrating the Town's History, Unity Through Art | Channel 6 Click Orlando | 2020
   <a href="https://www.clickorlando.com/news/local/2020/02/06/eatonville-on-the-rise-celebrating-th-e-towns-history-unity-through-art/">https://www.clickorlando.com/news/local/2020/02/06/eatonville-on-the-rise-celebrating-the-towns-history-unity-through-art/</a>
- Florida: Tracking Zora Neale Hurston Through Eatonville and Fort Pierce | Travel Notions | 2020

https://mytravelnotions.com/2020/08/22/florida-tracking-zora-neale-hurston-through-eato nville-and-fort-pierce/

## Thank you for the opportunity to submit to this project. We are looking forward to collaborate and create meaningful art again with the community of Eatonville.





Collab Studios (ART OF COLLAB) Website: <u>www.artofcollab.org</u> Email: <u>artofcollab.orl@gmail.com</u> Contact: Mariah | Phone: 407.620.7600